



## **GUIDELINES: Centralised First Nations Documentary Australia Fellowship**

As part of the Centralised initiative, Documentary Australia (DA) will award a Fellowship to support the career development of a First Nations documentary filmmaker resident in either Northern Territory or South Australia.

The Fellowship is a partnership between Documentary Australia (DA), the South Australian Film Corporation (SAFC), Screen Territory, National Indigenous Television (NITV) and Australian Film Television and Radio School (AFTRS First Nations & Outreach). Running across three years, the Fellowship will see one Fellow selected annually for this prestigious opportunity.

Applications are now open for early to mid-career First Nations documentary practitioners to submit their proposal for this year-long Fellowship.

The Centralised First Nations Documentary Australia Fellowship is an unparalleled opportunity for First Nations practitioners in the Northern Territory and South Australia to accelerate their career to a new level.

Launched in August 2019, Centralised is a ground-breaking initiative to boost First Nations filmmakers and screen creatives in South Australia and Northern Territory with specialised funding, support, and development opportunities. Developed by the SAFC and Screen Territory together with collaborating partners Screen Australia's First Nations Department, Documentary Australia, Australian Film, Television and Radio School (AFTRS First Nations & Outreach), ABC and NITV, Centralised delivers a range of opportunities for First Nations screen creatives through the centre of Australia, creating clear pathways for emerging talent including mentoring, workshops, attachments and internships.

### **What is on offer?**

Each Fellow will receive support up to the value of \$30,000 (excluding GST). In addition, they will receive up to \$10,000 of in-kind support **to attend training opportunities** at AFTRS for an annual program.

Each Fellowship will be a bespoke program designed to meet the needs of the Fellow and may include, without limitation:

- Research and development of new documentary work;
- Skills development and training;
- Mentorship;
- Attachment to a relevant professional;
- Travel and accommodation expenses directly related to the Fellowship proposal;
- Attendance at industry conferences or festivals;
- Production expenses, including for pitching materials.

The funds cannot be used to support:

- the costs of options in the work, copyright, or life rights;
- the purchase of equipment, capital works or publication costs of film journals, books or magazines or the purchase of hardware, software, or platform developer's kits;
- Degree courses.

## **Who is eligible?**

Applications must be from Aboriginal and/or Torres Strait Islander key creatives, who are residents in either South Australia or the Northern Territory and at least 18 years old.

Applicants must have relevant experience within the documentary sector and at least one screen credit of any genre. Applicants' previous work and current work in development will be considered as part of the assessment.

This Fellowship is aimed at early to mid-career practitioners. Applicants with one or more credits as a key creative on a theatrically released or broadcast documentary feature or broadcast television series are ineligible to apply. This excludes online platforms such as ABC iView and SBS On Demand.

If you have any questions about eligibility, please get in touch with the program contacts below.

## **How will my application be assessed?**

Applications will be assessed against the following criteria:

- The quality of your proposal for professional development as part of the Fellowship;
- The quality of your current documentary project(s) in development that are to be developed as part of the Fellowship;
- The quality of your previous work and your commitment to the sector;
- The strategic benefit of the Fellowship for your current stage of career.

## The application form will ask you to include the following:

- Your proposal for the Fellowship, maximum two pages. Your proposal must include indicative dates and timeline for the Fellowship as well as a realistic and achievable scope for the Fellowship;
- At minimum, a one paragraph synopsis of at least one documentary project that you will develop as part of the Fellowship;
- Your CV and biography, including information on your previous work;
- A description of the potential benefit of the Fellowship to your career.

## How do I apply?

Applications can be submitted via the Screen Territory Grants portal at [screenterritory.nt.gov.au/funding/applying-for-funding](https://screenterritory.nt.gov.au/funding/applying-for-funding)

**Applications open:** Thursday 19 May, 2022

**Applications close:** Monday 27 June, 2022

**DA will notify all applicants via email by:** Friday 15 July, 2022

**Contracting to commence:** End of July 2022

The successful applicant will enter into an agreement with Documentary Australia and will need to provide an acquittal within 3 months of the completion of the Fellowship.

The decision on applications is final.

## Where can I find out more?

To find out more about this opportunity, the application process and how to apply, you can either contact your state agency or Documentary Australia.

### Documentary Australia

Annie Scoufis | [info@documentaryaustralia.com.au](mailto:info@documentaryaustralia.com.au) | 02 9397 1473

### South Australian Film Corporation

Nara Wilson | [Nara.wilson@safilm.com.au](mailto:Nara.wilson@safilm.com.au) | 08 8394 2020 | [safilm.com.au/centralised](https://safilm.com.au/centralised)

### Screen Territory

Sebastian Angborn | [sebastian.angborn@nt.gov.au](mailto:sebastian.angborn@nt.gov.au) | 08 8999 6302