

A CHEAT SHEET FOR YOUR LOCATION SUBMISSIONS

This document aims to assist you in capturing your location in the best possible way, and to ensure that you provide the kind of information that “scouting” film productions might want to know.

CAPTURING THE LOCATION

- **IF POSSIBLE, USE A DIGITAL CAMERA.**
- **IF USING A PHONE:**
 - **AVOID ZOOMING.** A lot of phones use digital zooms, and this will make the photo appear grainy, blurry or pixelated, and generally lower the quality of the shot. It’s best to have the phone on its original camera setting and shoot that way.
 - **CLEAN YOUR LENS:** Since most of us use our phones all the time the lens can sometimes become dirty. This really affects your image quality! Make sure you give your lens a wipe before you start taking photos – this can be done with a micro-fibre cloth that you might clean your sunnies or glasses with.
- **WHAT TO CAPTURE:**
 - Begin with the outside of your property and work your way in. **Try to shoot before 11am or after 2pm for the best outside light.**
 - **Take a wide shot from the street** (whichever direction is the most interesting), making sure the property is included in the picture.
 - Take a wide shot of **the front of the property/location.**
 - Take a wide shot of **the back of the property/location.**
 - **Take shots of additional or unique features** such as; *views and vistas, sheds, swimming pool/holes, guesthouses, interesting rock formations, windmills, dams, etc.*
 - **Shoot 3 or 4 main rooms inside the property** (living room, kitchen, great room, master suite), one or two shots per room
 - Also, **make sure there aren’t people in your photo.**

INFORMATION YOU SHOULD PROVIDE

- **Your full name**
- **The address of your property**
- **Your contact information** (we never share this publically, and only share with productions if they are genuinely interested in using your property).
- **Specs of buildings on property and number of acres** (if applicable).
- **Directions from the nearest town.**
- **Indicate any distinctive surroundings or features.** Maybe you have a waterfall on the property, or perhaps there is an interesting architectural style?
- **Usage Restrictions:** If there are any restrictions for the usage of the location, let us know.
- **Indicate which types of productions you’re willing to allow:** Feature Films, TV Series, Commercials.