



FPS 24.000 SHUTTER 180.0 EI 800 ND 1.2 5600 K

A001 C012 ● REC

18–20 September 2026 · Charles Darwin University, 54 Cavenagh St, Darwin

PROGRAMME · 01

FRIDAY 18 SEPTEMBER 2026

18:00

SPARK Film Screening — VMAX Event Cinemas, Palmerston

SATURDAY 19 SEPTEMBER 2026 · DAY ONE

09:00 – 09:10	Opening Remarks by Screen Territory <i>Jennie Hughes, Senior Director, Screen Territory</i> An overview of the current state and future directions of the NT screen industry.
09:10 – 09:20	Opening Remarks by Tourism and Events NT <i>Staci Mellman, Chief Marketing Officer, Tourism and Events NT</i> An overview of the growing working relationship between Tourism and the NT screen sector.
09:20 – 09:35	ACS Address: Australian Cinematographers Society Keynote <i>Brent Crockett ACS, President, Australian Cinematographers Society</i> A reflection on the state of cinematography in Australia and the evolving role of the cinematographer in contemporary screen productions.
09:35 – 10:35	Australian Stories at Primetime <i>Greg Haddrick · Andy Ryan · Kathryn Fink · Brett Sleigh · Claire Tonkin</i> Australian audiences have never stopped wanting Australian stories. Content is no longer defined solely by free-to-air — integrated businesses now commission ambitious series across broadcast, BVOD and streaming. From Alone to Human Error, Treasure & Dirt to The Newsreader, Darby and Joan to The F Ward: what does it take to create premium Australian drama in today's screen landscape?
10:35 – 11:55	Crocodile Dundee at 40: The Film That Changed Australian Cinema and Tourism <i>Delvene Delaney · Victoria Baldock</i> Forty years after its release, Crocodile Dundee remains one of Australia's most influential and internationally successful films. Victoria Baldock and Delvene Delaney reflect on the story behind the film that captivated global audiences, reshaped perceptions of Australian cinema, and became a cultural phenomenon.
12:00 – 12:30	LUNCH BREAK
12:35 – 14:00	Spin Me a Yarn: Storytelling with Screenwriters <i>John Collee · Sam Meikle · Greg Haddrick · Sarah Smith · Tim Bain</i> Five of Australia's leading storytellers unpack the craft skills, intuitive instincts and hard-won experience that help them craft compelling screen stories.
14:00 – 14:15	BREAK
14:15 – 15:30	The Art of Aesthetic: High End Commercials That Captivate <i>Dylan River · Anna Howard ACS · Gemma Lee · Stefan José · Casimir Dickson ACS</i> A deep dive into high-end commercial filmmaking — how striking visual aesthetics, precision cinematography and bold creative direction captivate audiences in seconds. From concept and visual language to lighting, composition and production design.
15:30 – 17:00	Masterclass: Colour Grading in Practice — A KOJO Workflow Masterclass <i>Lauren van Rensburg · Jade Robinson</i> A KOJO masterclass on contemporary colour grading across the full production pipeline — from on-set capture and data management through to creative choices that shape mood, narrative emphasis and audience perception, including the collaboration that keeps visual intent intact.

Evening

ACS Awards at Deckchair Cinema

2026

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NT SCREEN AND
CINEMATIC CRAFT
SUMMIT

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PROGRAMME · 02

SUNDAY 20 SEPTEMBER 2026 · DAY TWO

09:30 DAY 2 ARRIVALS

09:30 – 10:45	Production Design: Building Worlds for the Screen <i>Matthew Putland · Michael Leon · Helen O’Loan</i> How screen worlds are conceived, designed and brought to life. Production design as a core storytelling discipline — shaping character, tone and narrative through space, texture and visual detail, from early concept through to on-set execution.
10:45 – 12:00	The Relationship Between Directors and Cinematographers <i>Dylan River · Erica Glynn · Anna Howard ACS · Jeremy Sims · John Stokes ACS</i> A focused exploration of the creative partnership between directors and cinematographers — how trust, communication and shared visual intent shape the language of film.
12:00 – 12:35	LUNCH BREAK
12:40 – 13:40	TWO SESSIONS RUN AT THE SAME TIME
12:40 – 13:40	Masterclass: Beyond Coverage — Designing Cinematography for Factual MAIN LECTURE THEATRE <i>Andy Taylor ACS</i> How great factual cinematography is designed long before a shoot begins — using pre-production to make stronger creative decisions, anticipate challenges and build a cohesive visual language.
	Press Start: A Conversation with Joey Egger FOYER STUDY STAIRS <i>Joey Egger, Head of Games, Screen Australia</i> The state of games development in Australia — emerging talent, funding, and the challenges and opportunities facing local studios. How IP creators can use games to take stories, worlds and characters to new audiences and across different forms of screen content.
13:40 – 14:40	Wildstate Case Study: Through the Dust <i>John Graham · Stefan José</i> How Wild State turned Robbie Maddison’s first Finke Desert Race into a 30-minute YouTube film — story, talent, Central Australia, and shaping the cut for a digital audience.
14:40 – 15:00	BREAK
15:00 – 16:00	Screen Australia: What Comes Next? <i>Richard Huddleston · Tanya Phegan · Adrian Coates · Joey Egger</i> Four senior Screen Australia voices across strategy, narrative, factual and games content. How the industry is changing, what is coming through the door, and what producers, writers and filmmakers need to consider as pathways to production, distribution and audiences continue to evolve.
16:00 – 17:00	The Sky is the Limit: Expanding the Language of the Aerial Image <i>Chris Tangey · Andy Taylor ACS · Felix Baker</i> How drone cinematography has opened new possibilities for scale, movement and perspective — from planning and regulation through to creative decisions on set. Aerial imagery used not just for spectacle, but to deepen narrative, establish geography and shift emotional tone.

Evening End of Event Drinks at Flicks on Mitchell Street

Coincides with the Darwin International Film Festival closing weekend.NT SCREEN SUMMIT
DETAILSSPARK 2026
SCREENINGDIFF 2026
PROGRAM

Presented by Screen Territory in partnership with Charles Darwin University, ACS and AFTRS.