



# NT SCREEN SUMMIT 2023

## THURSDAY | 21 SEPTEMBER 2023 SCREEN AUSTRALIA ROADSHOW

Screen Australia is coming to Darwin! You're invited to hear from CEO Graeme Mason, Head of Content Grainne Brunson, and other members of the Content and First Nations teams in a panel discussion for screen practitioners. This is a chance for Territorian creatives to hear about funding opportunities, initiatives and what makes for a competitive application.

**Location:** The Darwin Innovation Hub, Knuckey St, Darwin, NT 0800  
**Time:** 5.00PM

## FRIDAY | 22 SEPTEMBER 2023 THE SPARK SHORT FILM INITIATIVE

Join us at the Deckchair cinema on Friday the 22nd for the 2023 SPARK Short Films as part of the Darwin International Film Festival. This year's initiative is bigger than ever before with each team provided \$30,000 by Screen Territory towards a film exploring the theme of 'Friendship'. The initiative is further supported by Panavision, Global Headquarters, Brindle Films, Panafreight, The Post Lounge, Subsonic Audio and Trackdown.

**Location:** Deckchair Cinema, Darwin, NT 0800  
**Time:** Doors open at 5.30PM for a 7PM screening  
**Book:** <https://diff.net.au/>

## SATURDAY | 23 SEPTEMBER 2023 NT SCREEN SUMMIT | DAY 1

- 09:00 - 09:20** **Opening Remarks by Screen Territory and the Strategic Plan**  
*Director of Screen Territory, Jennie Hughes*, provides an overview of the current state of the NT screen industry and what its future strategic priorities are.
- 09:20 - 09:30** **Policy and Industrial Priorities with Screen Producers Australia**
- 09:30 - 10:45** **Whisking up a Blockbuster: What are the ingredients of a compelling screen project?**  
Hear senior representatives from **Screen Australia**, **Studio Canal**, **Paramount**, **Executive Producer Al Clark** and **Showrunner Greg Haddrick** discuss what makes a compelling story for them. How can you tell if your project has a compelling hook and is a genuine contender in a funding or commissioning round? What are the ingredients required to make sure your project has the best chance of success?
- 10:45 - 11:30** **The First Inventors Case Study**  
In a historic co-commission by NITV and Channel 10 'The First Inventors' breaks new ground for Indigenous storytelling. Hear from the senior representatives of **Screen Australia**, **NITV** and **Paramount ANZ** as well as the **Executive Producer Ben Davies** and **NT based co-producer Cian McCue** as to how this series came about, the obstacles it faced and how a partnership between a commercial broadcaster and NITV emerged.
- 11:30 - 11:40** **Break**
- 11:45 - 12:45** **Training and Up-Skilling with Screen Australia, NIDA and CDU**  
**Screen Australia**, **Charles Darwin University**, the **National Institute of Dramatic Arts** and **113 Partners**, provide valuable information about training, upskilling, attachment opportunities and the organisations dedicated efforts to strengthen the below-the-line workforce in the Australian film industry.
- 12:45 - 13:45** **Lunch Break**
- 13:45 - 15:00** **From Sketch to Screen: The Journey of Animation in Visual Storytelling**  
Join acclaimed animation studio **A Stark Productions** producers of *The Deep*, the *Bafta*, *Emmy* and *Logie* winning Australian production company **Ludo Studio**, and the NT's home-grown **Salty Games** and **Larrikin Interactive** as they unravel the intricacies of bringing animated stories to life. They will share their experiences, insights, and behind-the-scenes anecdotes, offering a unique glimpse into the artistry and innovation that goes into crafting animated worlds.
- 15:00 - 15:15** **Break**
- 15:15 - 16:15** **Igniting Inspiration: A Debrief of SPARK Short Films**  
Meet the **key creatives behind this year's SPARK short films** as they participate in a debrief session focusing on sharing valuable learnings, embracing challenges, and whether the process has ignited the passion for the screen industry.
- 16:20** **End of Day 1 Networking**

For more information visit [www.screenterritory.nt.gov.au/summit](http://www.screenterritory.nt.gov.au/summit)

## SUNDAY | 24 SEPTEMBER 2023 NT SCREEN SUMMIT | DAY 2

- 10:00 - 10:10** **Introduction to Day 2**  
Welcome back! Grab a coffee or a tea and get ready for a great day of interesting sessions.
- 10:15 - 11:15** **The Craft of Perspective: How the Director's vision impacts on a production?**  
This panel discussion delves into the profound impact of a director's vision on the overall production. Esteemed filmmakers **Rolf de Heer**, **Stephen Maxwell Johnson** and **Mark Leonard Winter** come together to share their insights and experiences, highlighting the transformative role a director plays in shaping the storytelling process. From capturing emotional depth to conveying nuanced narratives, the discussion sheds light on the director's ability to breathe life into a production and create a distinct artistic vision.
- 11:15 - 12:30** **Face the Facts: Documentary and Factual Content**  
The panel delves into the art of factual storytelling, shedding light on the power of authentic narratives, investigative filmmaking through privileged access, and thought-provoking documentaries that captivate and educate audiences. With a focus on innovation the panel offers valuable insights into the ever-expanding world of factual content and its pivotal role in shaping our understanding of the world.
- 12:30 - 13:00** **Lunch Break**
- 13:05 - 14:30** **Distribution and Getting Your Work To An Audience**  
This panel delves into the ever-evolving landscape of content distribution. Industry experts **Mark Woods from the MIFF Premiere Fund**, **Paul Wiegard of Madman Entertainment**, **Ari Harrison of Umbrella Entertainment**, **Producer Mah Veen Shahraki** and **Mitzi Goldman of Documentary Australia** gather to explore the challenges and opportunities faced by creators, producers, and distributors in 2023.
- 14:30 - 14:45** **Break**
- 14:45 - 16:00** **Special Discussion with Producer Al Clark and actor Hugo Weaving**  
During an engaging session, **Australian actor Hugo Weaving** and **Producer Al Clark** delve into the realms of Australian cinema. Discussing two prolific careers and iconic works such as "Priscilla Queen of the Desert," reminiscing about its enduring cultural significance and the transformative experience it brought to audiences worldwide. As the conversation evolves, they discuss Al's new book "Time Flies Too" and Weaving's latest film, "The Rooster," exploring the challenges and rewards of bringing this new project to life, and the joys of collaborating with different creatives throughout their respective careers.

**Closing Night Screening - The Rooster @ The Deckchair Cinema**

Book your free NT screen  
summit registration and  
access the most up to date  
agenda here

